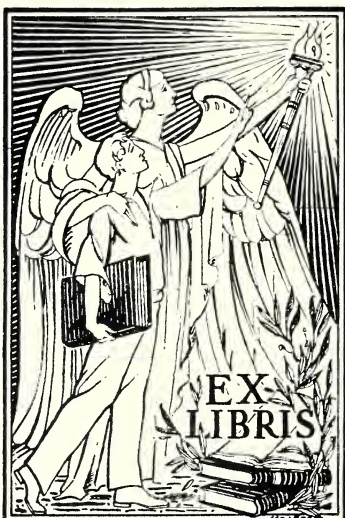


Brown, Adele.  
SO WHAT ABOUT SEWING.  
APPENDIX.

HV1658  
B812  
App.



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## ILLUSTRATIONS

To accompany text: SO WHAT ABOUT SEWING

These illustrations are exaggerated in size or detail in order to show more clearly some techniques as they are described in the text on sewing. The pattern can be cut out and used in making the towel, according to the directions in part six of the text.

Produced by:

The Catholic Guild for the Blind

67 West Division Street

Chicago, Illinois 60610

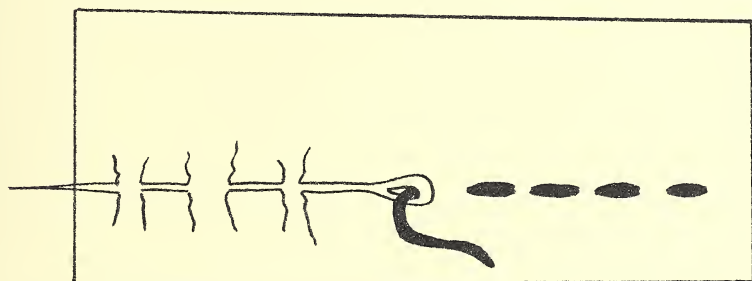


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<https://archive.org/details/illustrationstoa00adel>

# BASIC STITCHES FOR HAND SEWING

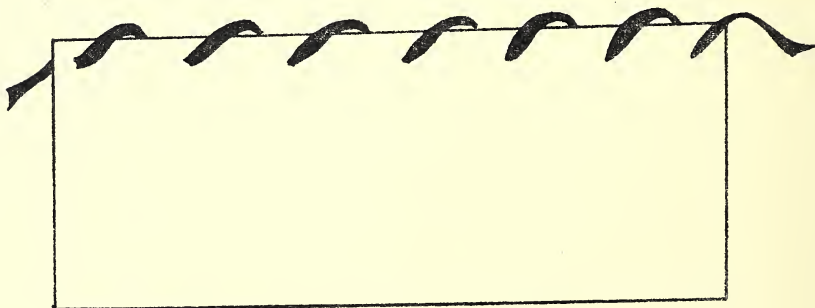
## Running Stitch



## Basting Stitch

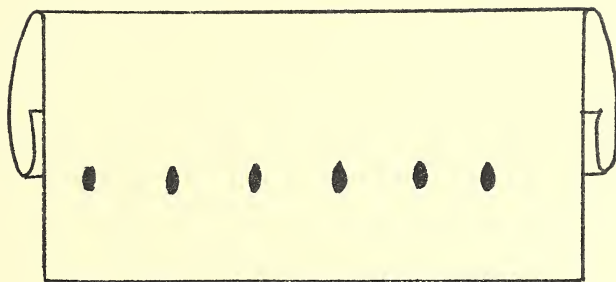


## Overcasting Stitch

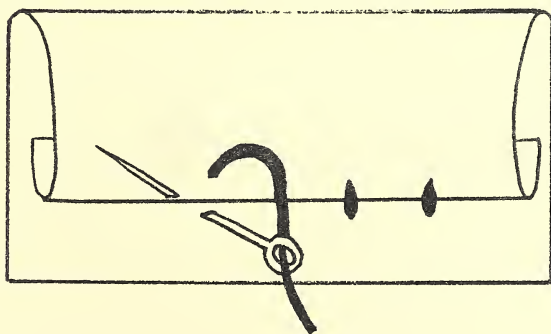


# Slip Stitch

Front

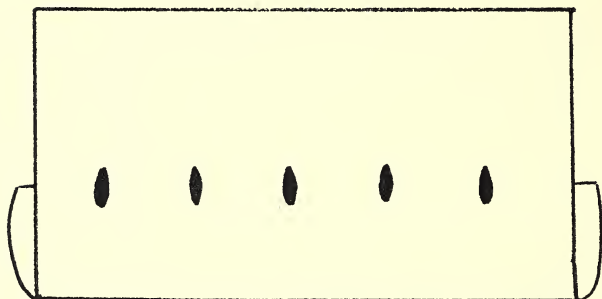


Back

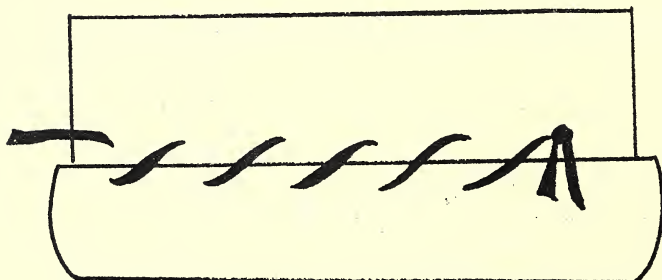


# Whipping or Hemming Stitch

Front



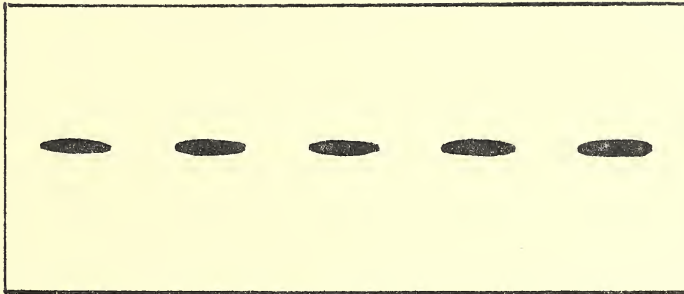
Back



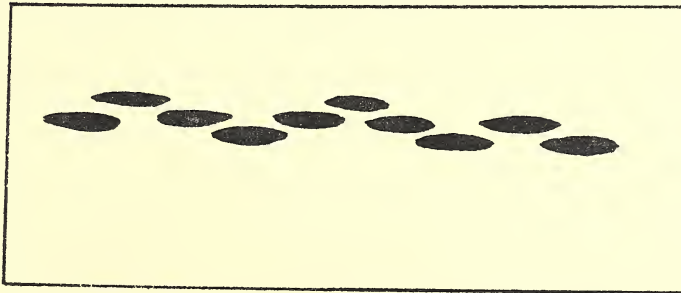


## Back Stitch

Front View

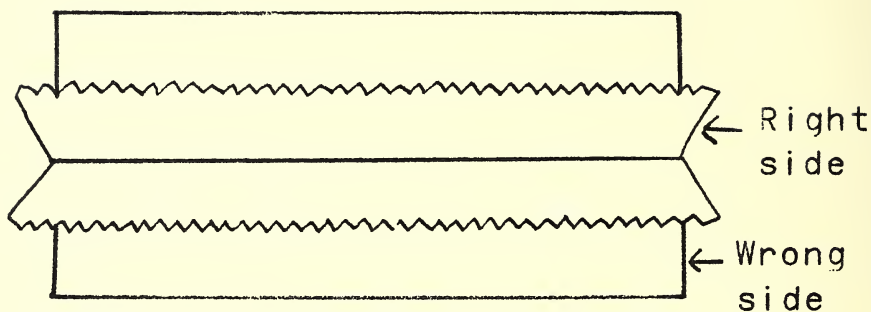


Back View



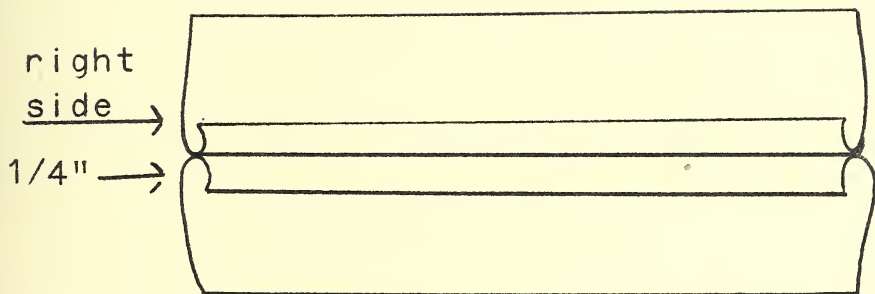
# SEAMS

## Plain Seam

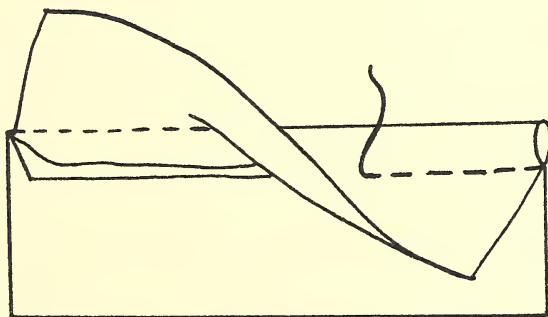


For the first step of French and Flat Felled Seam use Plain seam.

Step two

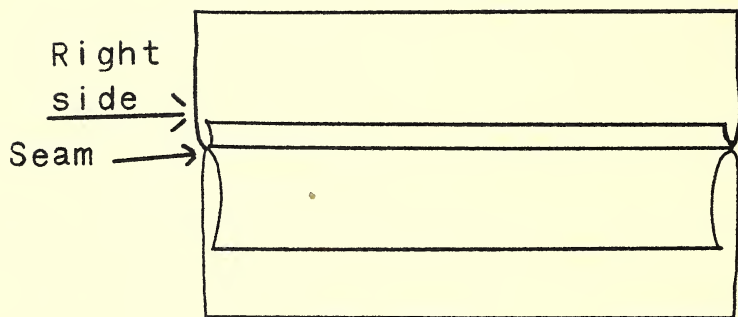


Step three

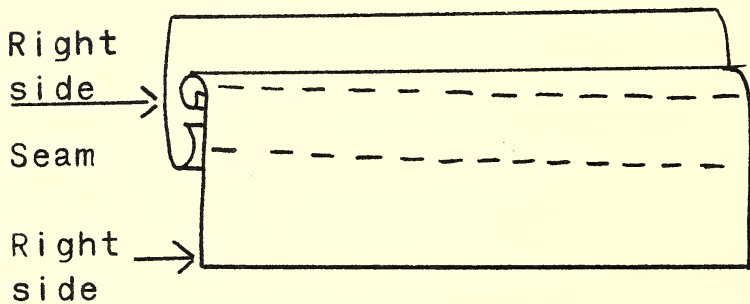


# Flat Felled Seam

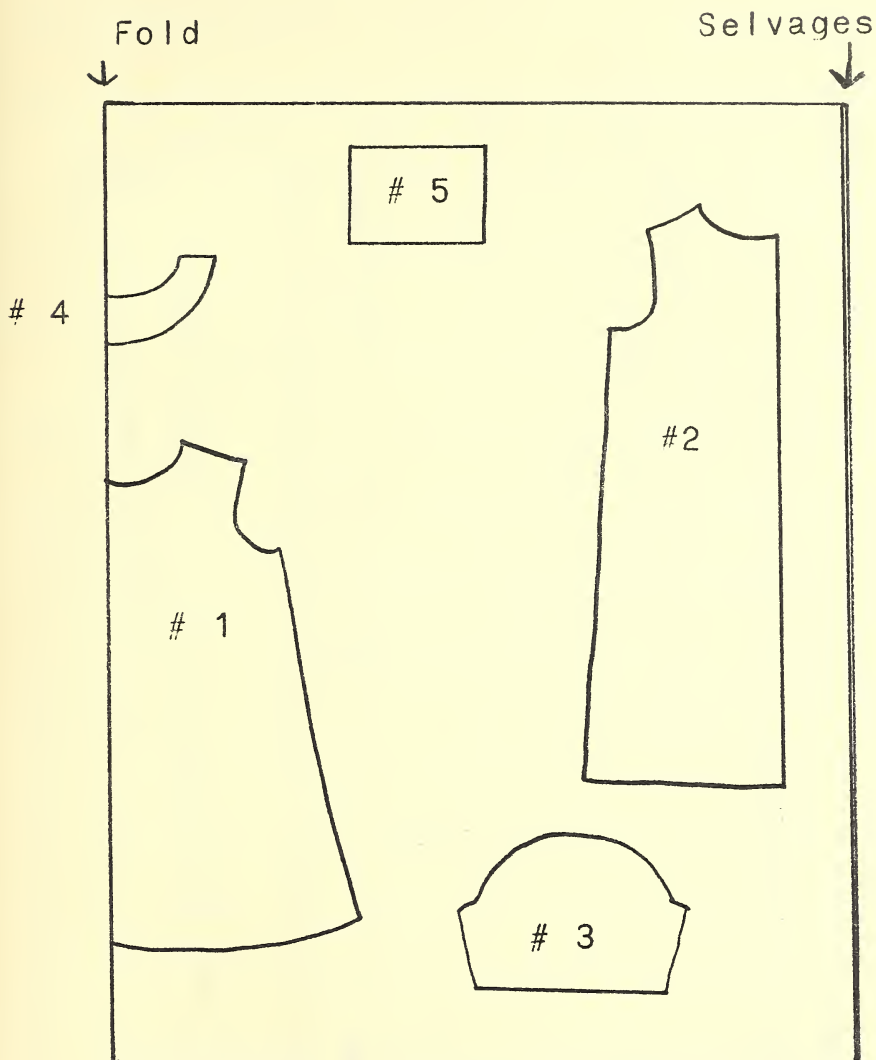
## Step two



## Step three



# SAMPLE LAYOUT FOR PATTERN PIECES



## Key

# 1 Front

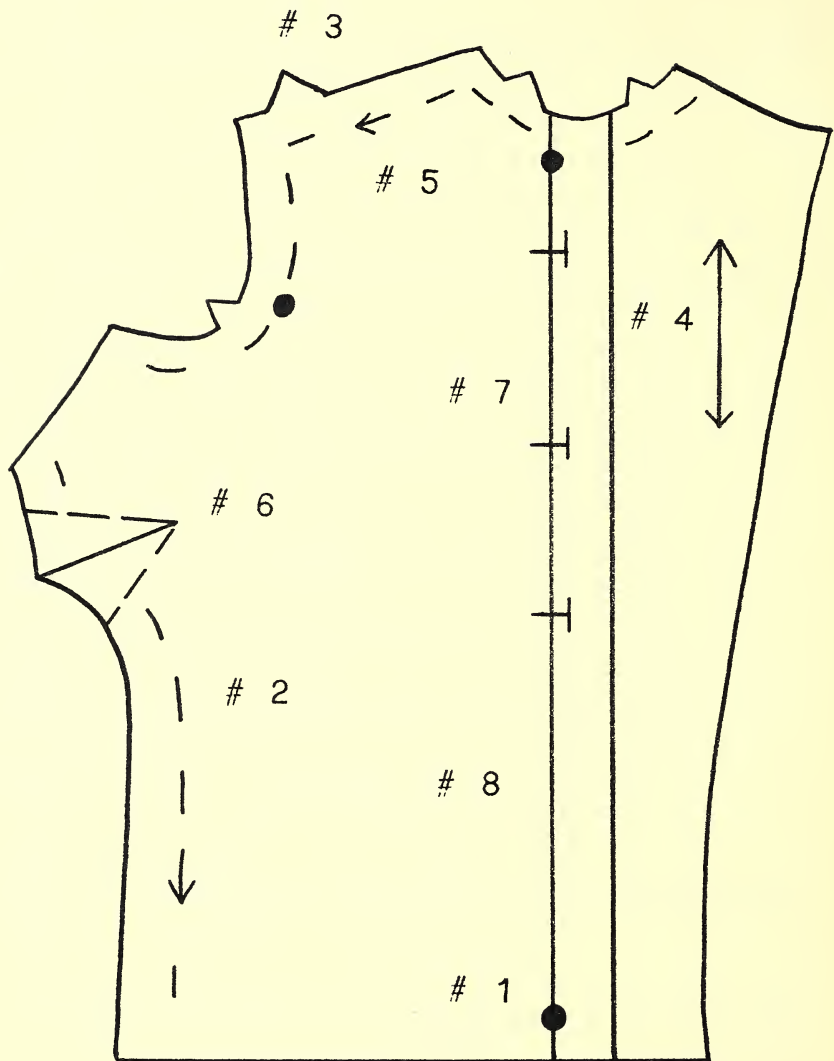
# 2 Back

# 3 Sleeve

# 4 Collar

# 5 Pocket

# PATTERN MARKINGS



## Key for Pattern Markings

- # 1 Large dots - Aids in matching seams and other construction details.
- # 2 Seamline (stitching line) - - broken line at five-eighths, one-half, one-fourth, ect., in from cutting line.
- # 3 Notches - V - shaped symbols along cutting edge which aid in joining pattern pieces. (They are numbered to make matching easier.)
- # 4 Grainline - arrowhead symbols with instructions for placing the pattern on grain. A straight line with arrowheads at each end indicates "place on straight grain of fabric"

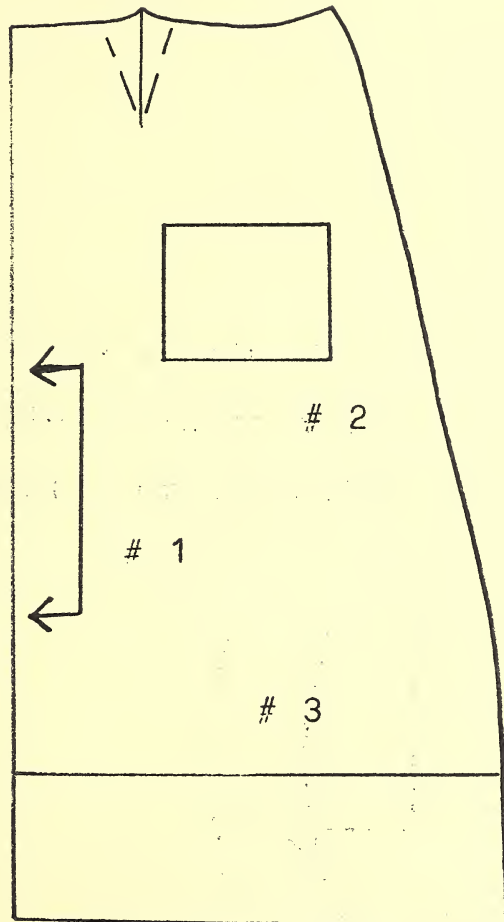
## Key for Pattern Markings. (continued)

- # 5 Arrow on seamline - indicates direction in which to stitch in order not to distort fabric grain.
- # 6 Darts - Broken lines for stitching, solid lines for fold.
- # 7 Buttonholes - solid line with short line at right angle for horizontal, or with lines at both ends for vertical holes.
- # 8 Solid lines - fold.

(Pattern pieces are marked with pattern number, size, and are lettered (or numbered) individually



# Pattern Markings ( continued )



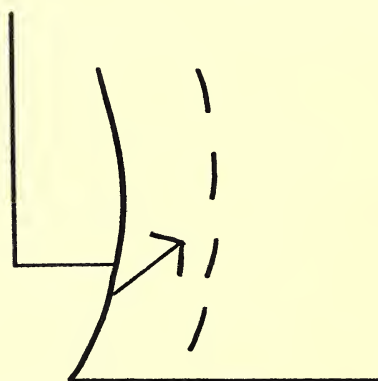
# 1 Place on fold of fabric.

# 2 Place pocket

# 3 Alternate cutting line.

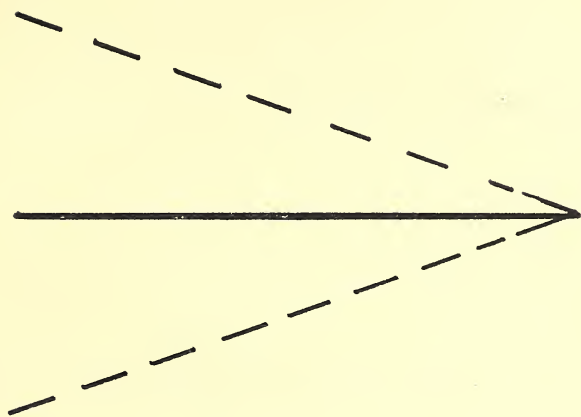
## Pattern Markings ( continued)

"Clip" with a short arrow indicate where to clip into the seam allowance to release it.

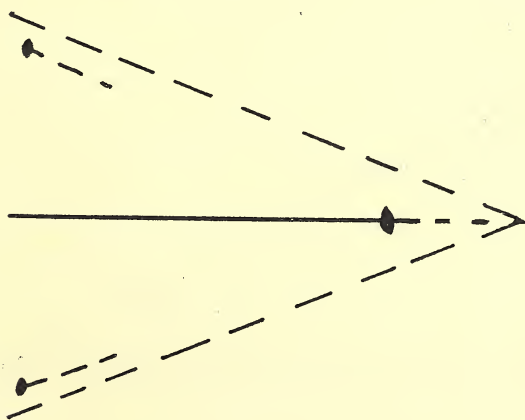


# DARTS

Sample dart

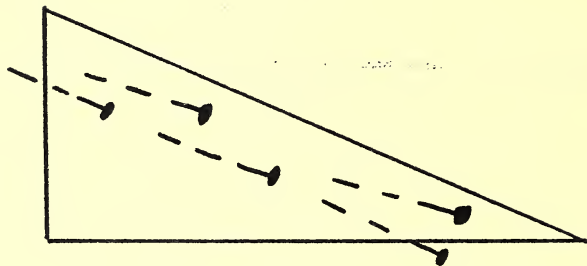


First pinning

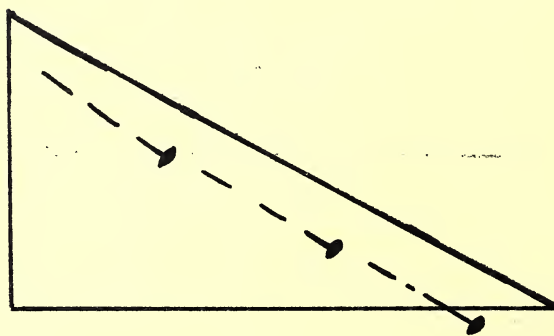


## Darts ( continued )

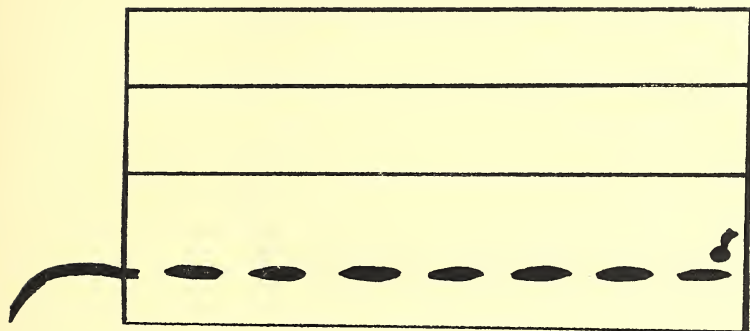
### Second pinning



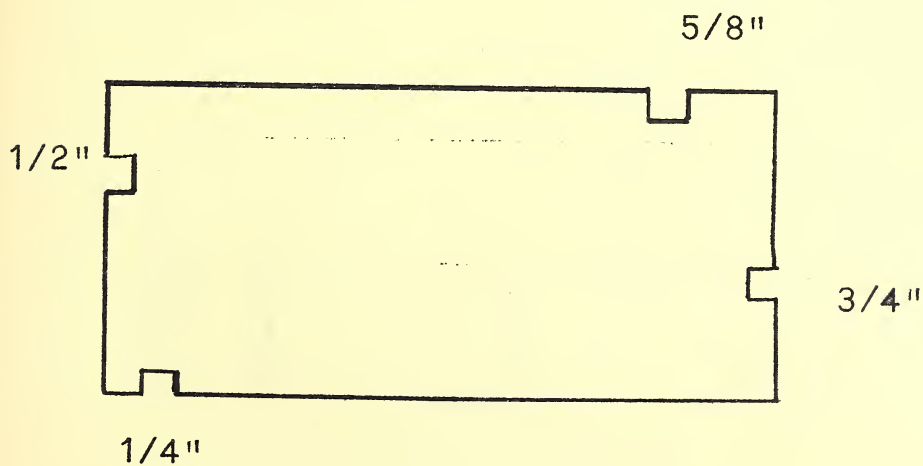
### Third Pinning



## Grading or Layering

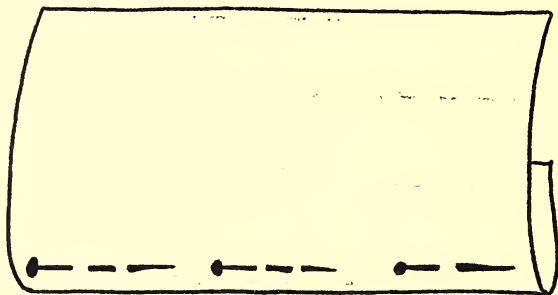


## Sample Seam Guide Setter

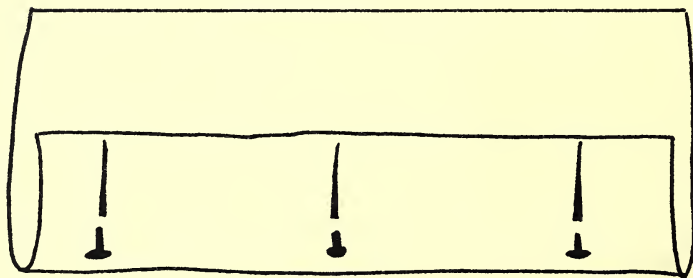


## STEPS FOR A STANDARD HEM

# 1 Turn on pins.

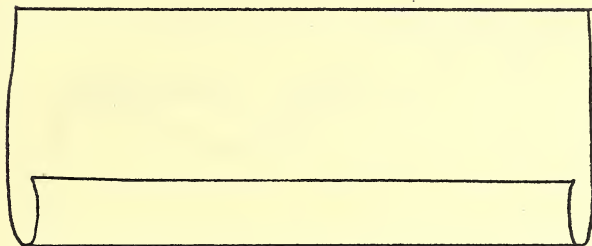


# 2 Pin in place.

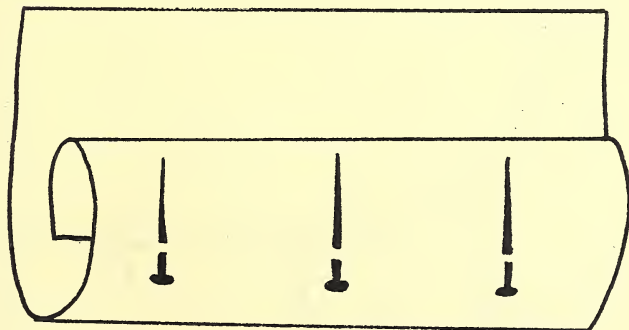


## Steps for a Standard Hem ( continued)

# 3 First fold.

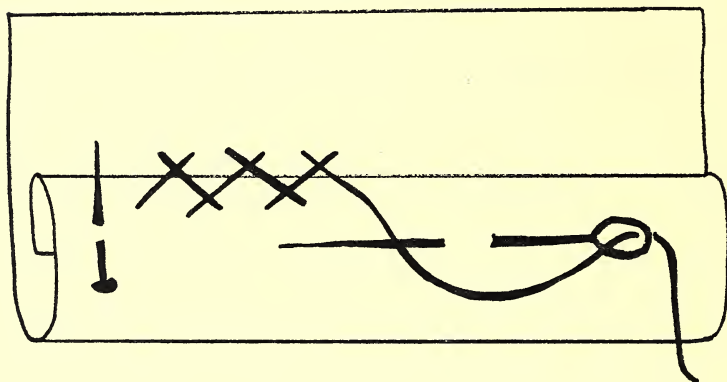


# 4 Second fold

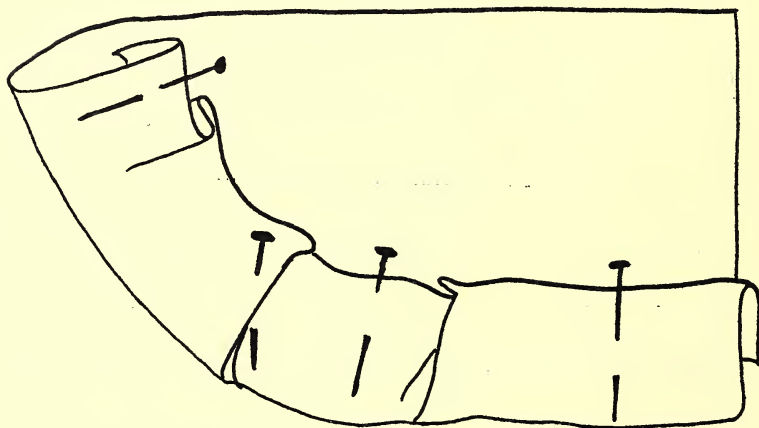


## Steps for a Standard Hem (continued)

# 5 Whipped in place. (last step)



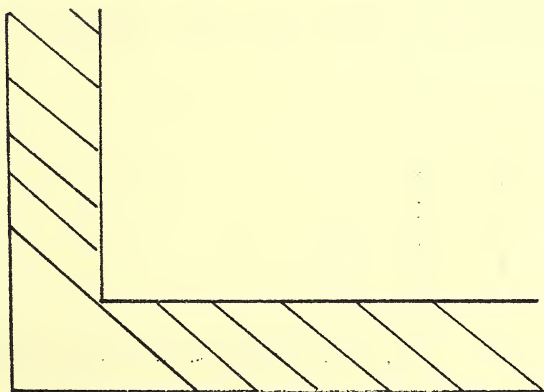
## PINNING A CURVED HEM





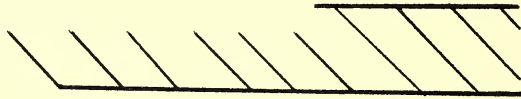
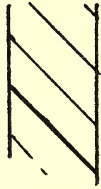
## MITERING

Step one: Fold diagonal corner.

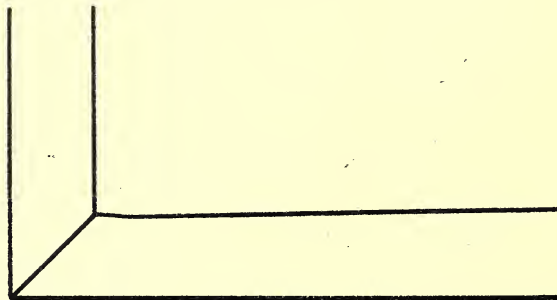


## Mitering ( continued)

Step two Cut corner: leave  $\frac{1}{8}$ "

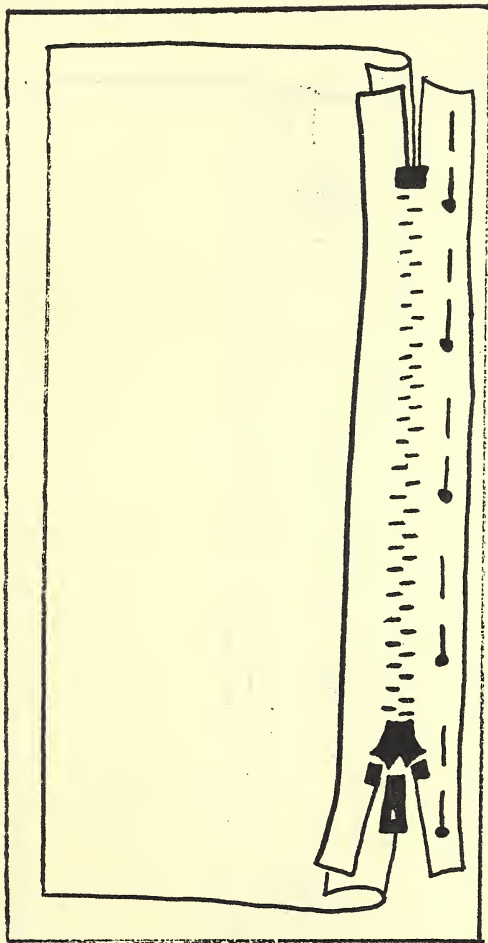


Step three Fold in raw edges and stitch.



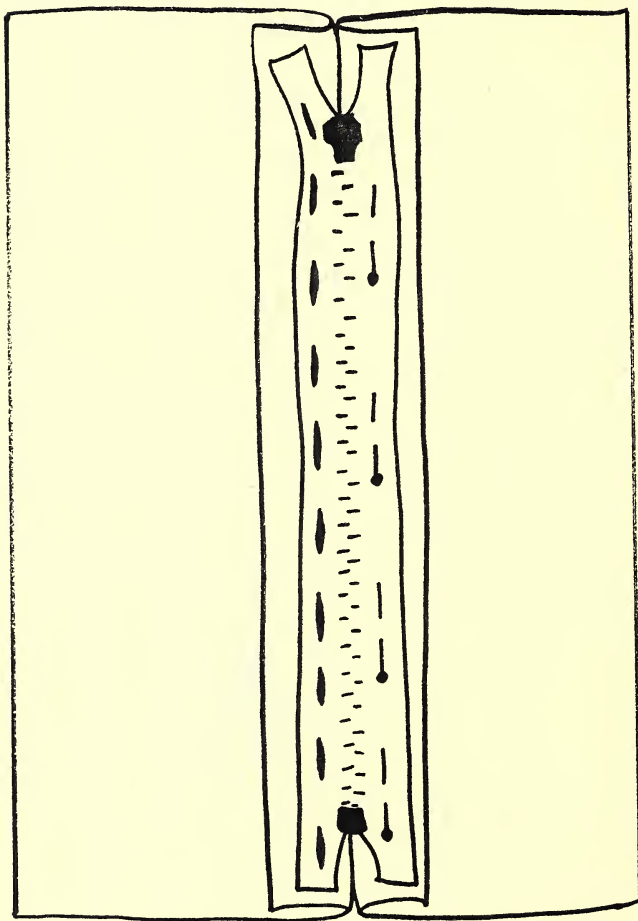
# SINGLE LAP ZIPPER

Step one



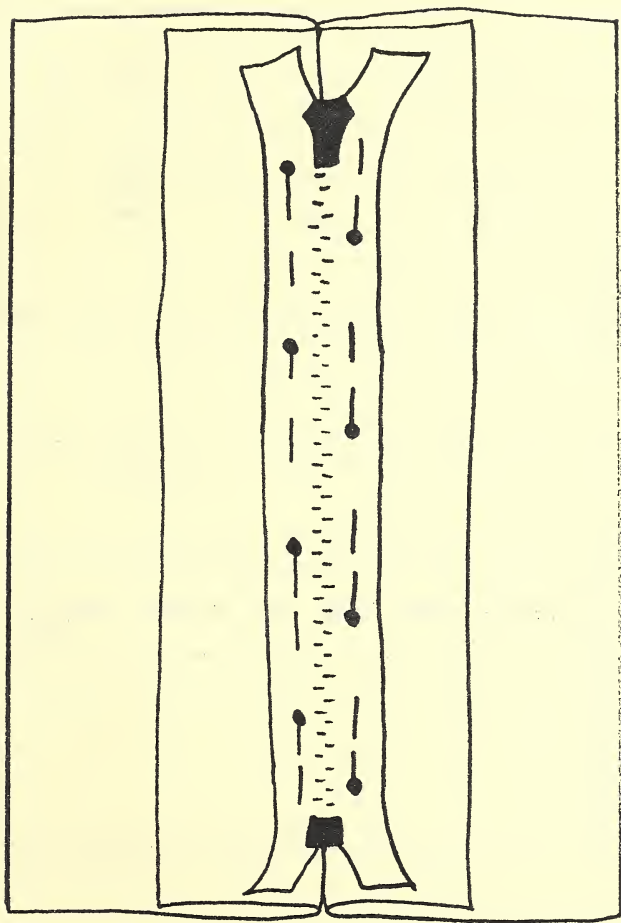
## Single Lap Zipper ( continued )

Step two

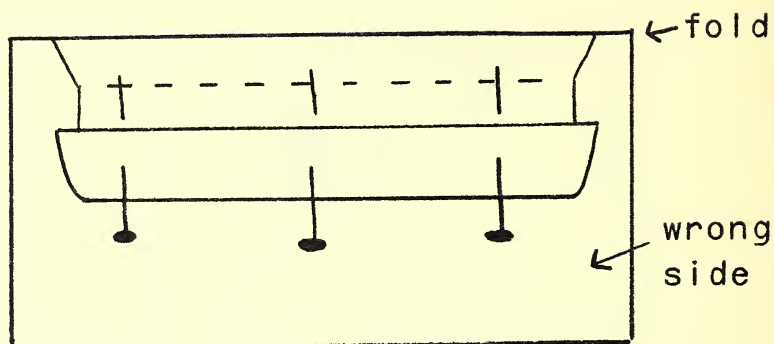


## CENTERED ZIPPER

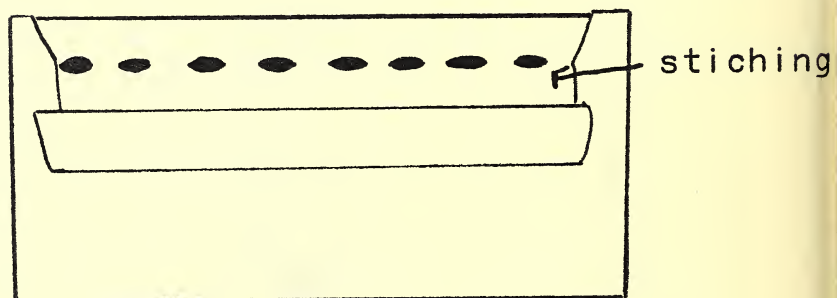
Follow pins completely around zipper forming two laps.



## First Pinning

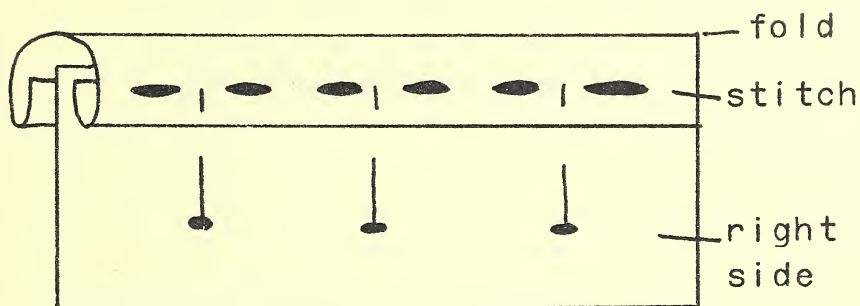


## First Stitching ( close to first fold)

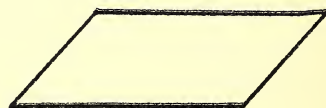
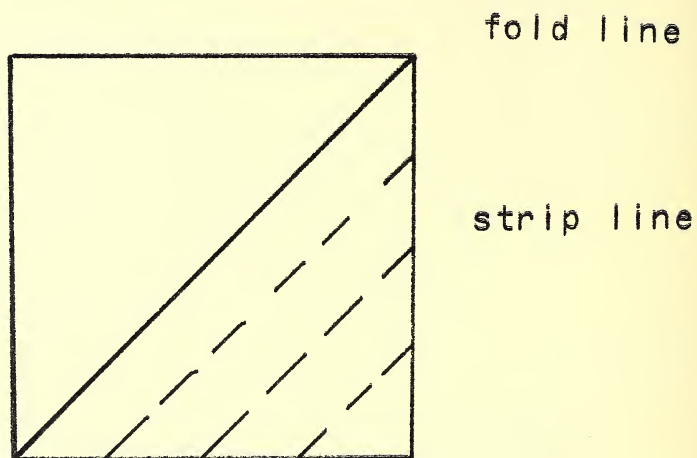


## Applying Bias Tape ( continued )

### Pinning for Second Stitching (tape over edge)



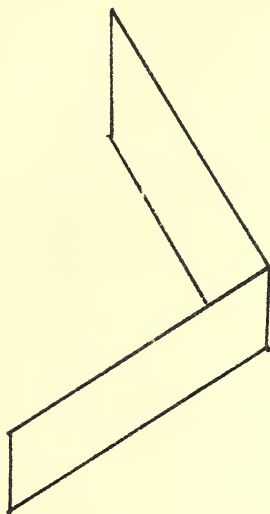
# CUTTING AND SEWING BIAS STRIPS



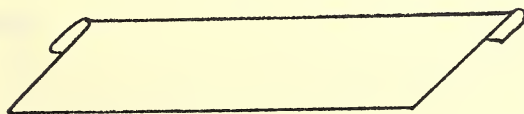


## Cutting Bias Strips (continued)

Cross and stitch

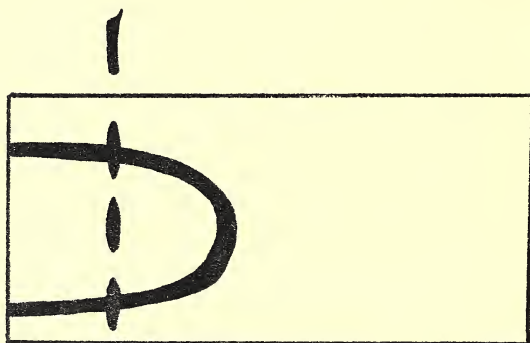


with tape folded over

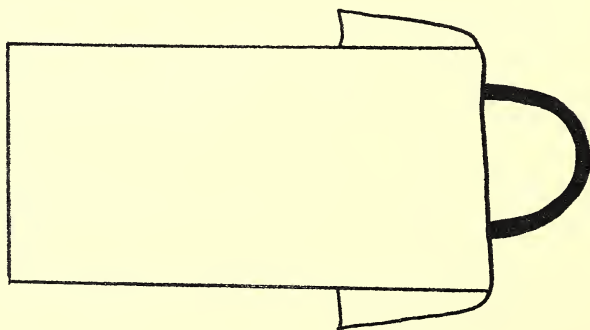


## ATTACHING LOOPS

Step one: Arrange loop between garment and facing and seam together.

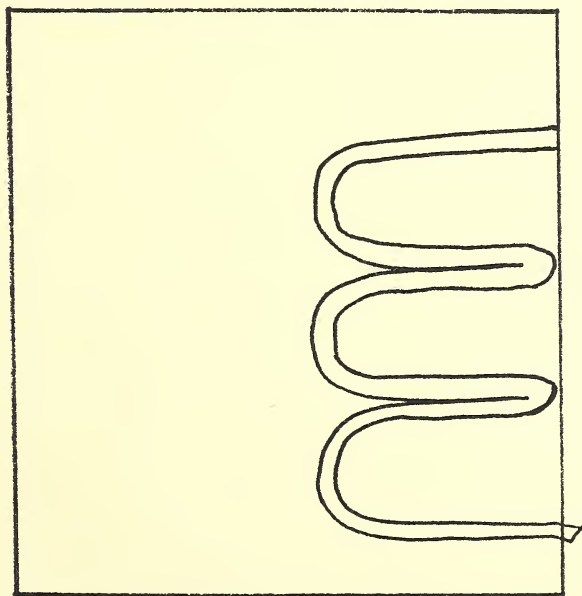


Step two: Turn facing and bring loop out from edge of garment.



## Attaching loops (continued)

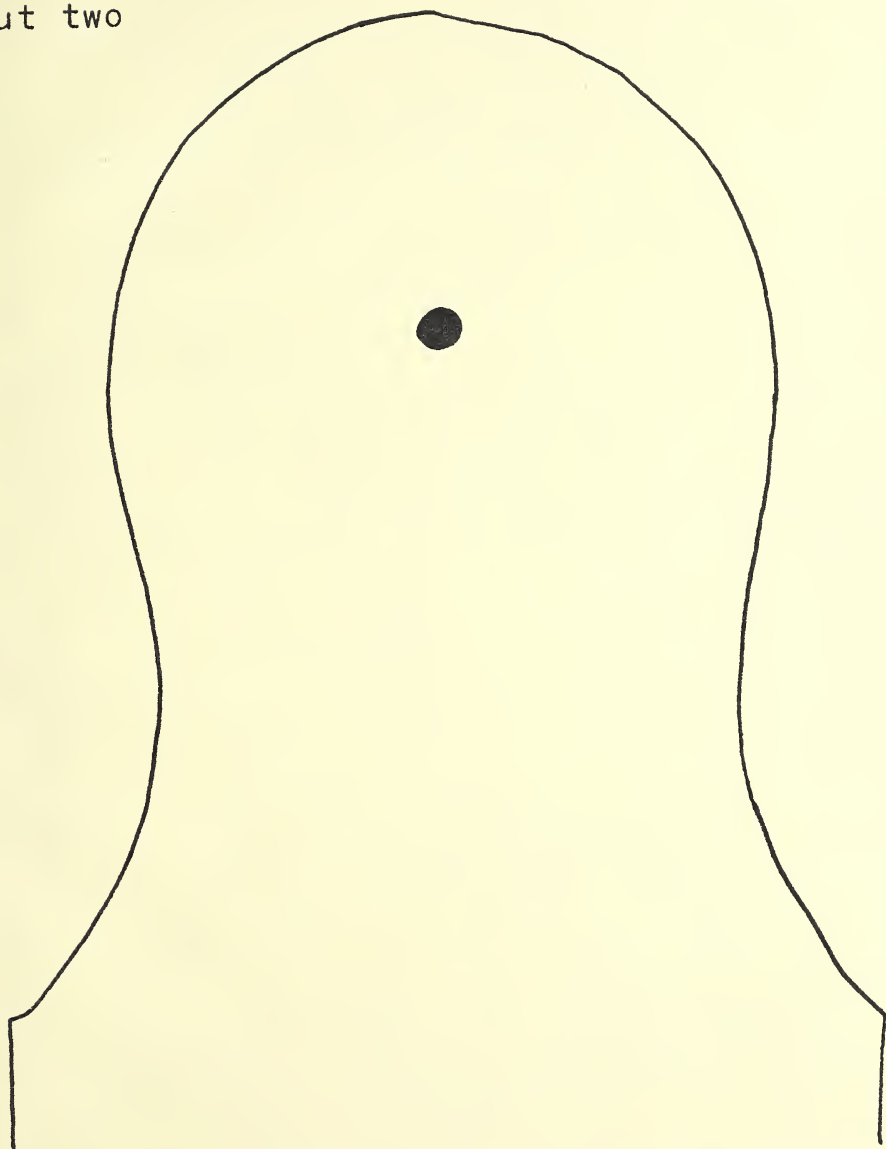
### Joining loops in series

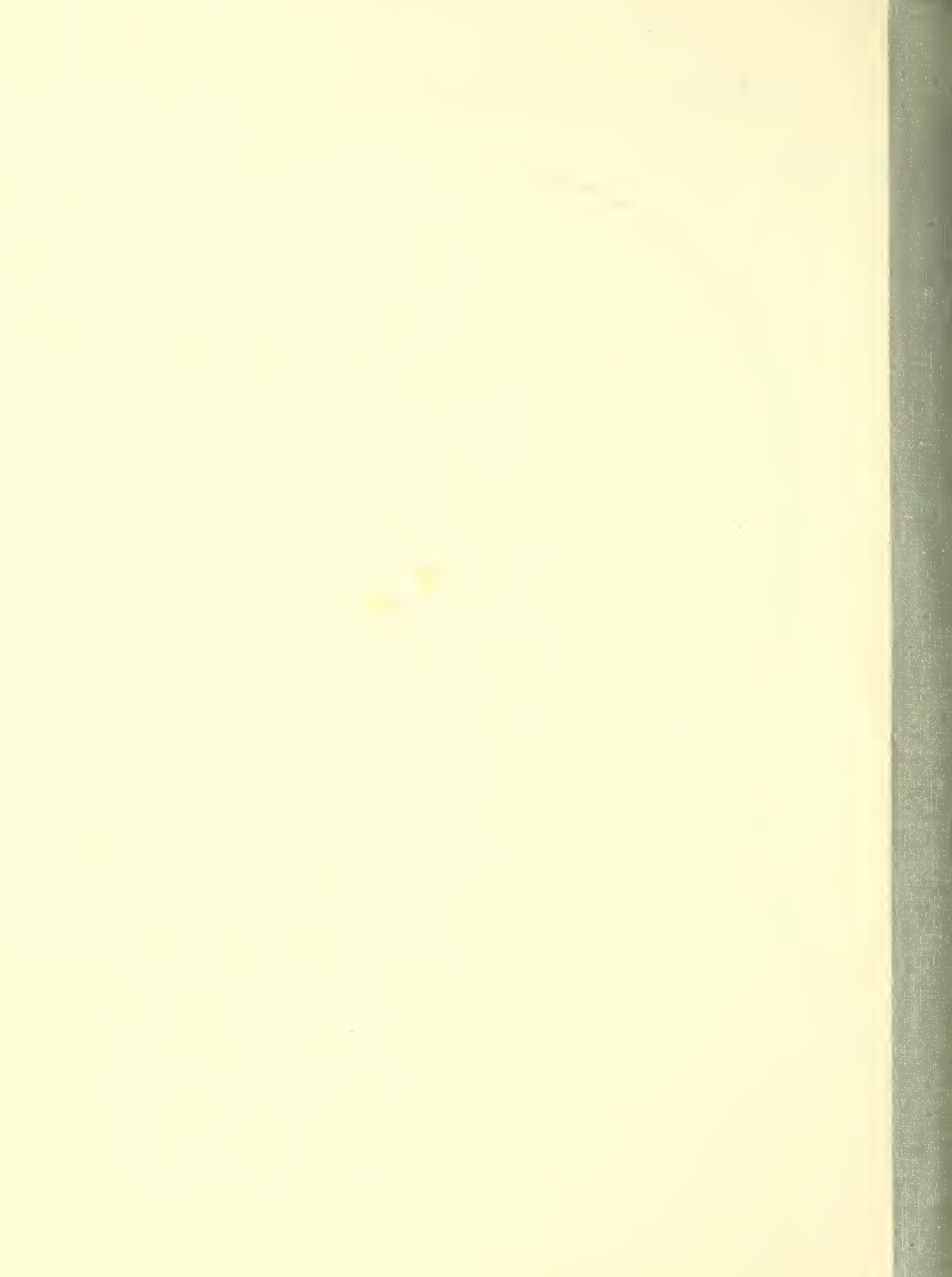




# Pattern for Handy Wiper

Cut two





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